

Tuba

Charlie Barber

# Taqsim

a fantasia for orchestra

## **Taqsim** a fantasia for orchestra

Duration: c. 4 minutes

### *Notes:*

Throughout the score, double barlines are used to articulate the 10/8 or 10/4 rhythmic structure.

String 'divisi' sections are divided between the two players reading from the same desk

### *Programme note:*

**Taqsim** – a fantasia for orchestra

A *taqsim* is a traditional form of improvised solo music that typically precedes a classical Arabic, Kurdish, Greek, or Turkish composition. Usually performed by a single instrumentalist - sometimes accompanied by a percussionist or another supporting player - it serves as a free, expressive exploration of a mode or *maqam*.

While this work draws inspiration from this centuries-old practice and retains a sense of improvisatory freedom, it is a fully composed work conceived for a modern symphony orchestra. The main melodic theme is rooted in an instrumental form of Ottoman classical music, characterized by its rhythmic structure, using a specific 10/8 rhythmic pattern.

By expanding the intimate, spontaneous character of a solo *taqsim* into the rich palette of the orchestra, the piece transforms a personal act of ornamentation and discovery into a collective sonic journey - where individual instrumental voices intertwine, echo, and respond within a tapestry of rhythm and melody.

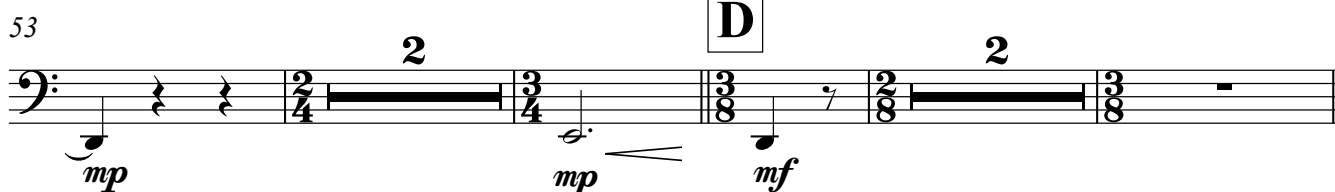
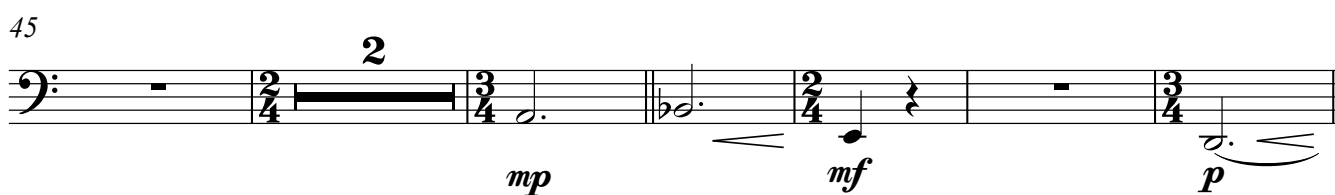
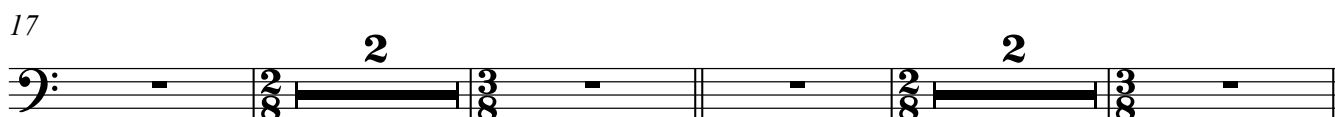
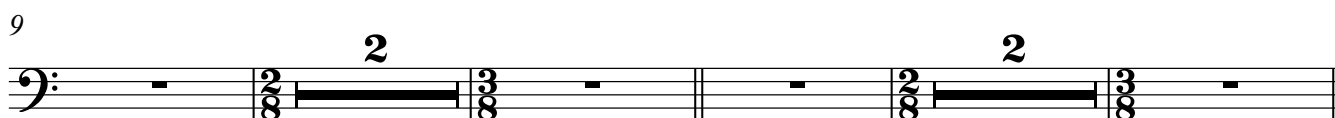
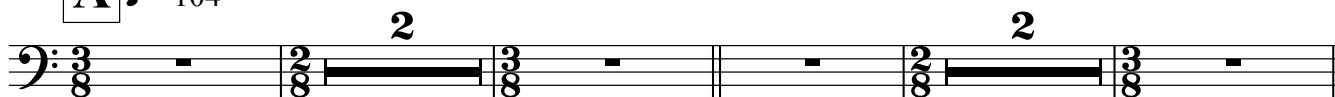
Charlie Barber, September 2025

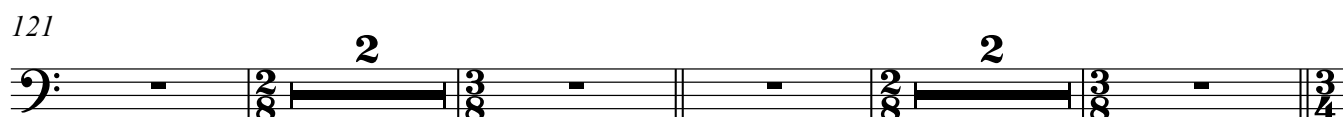
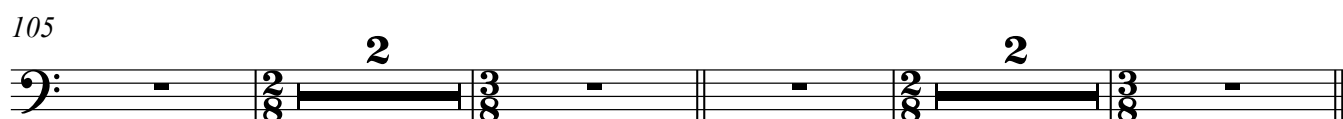
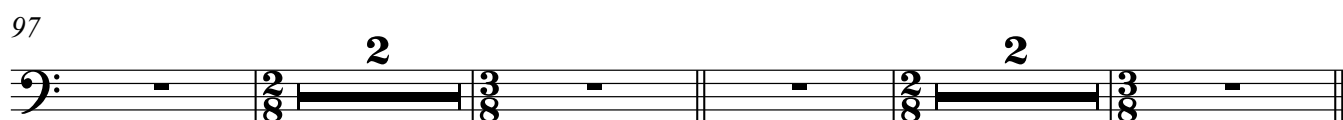
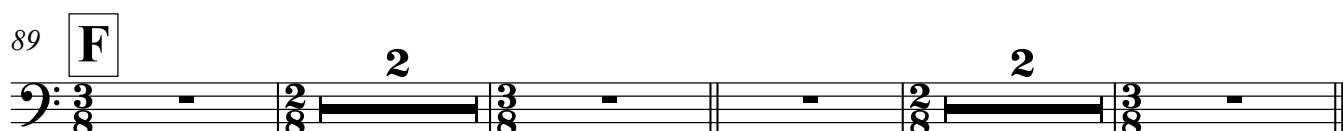
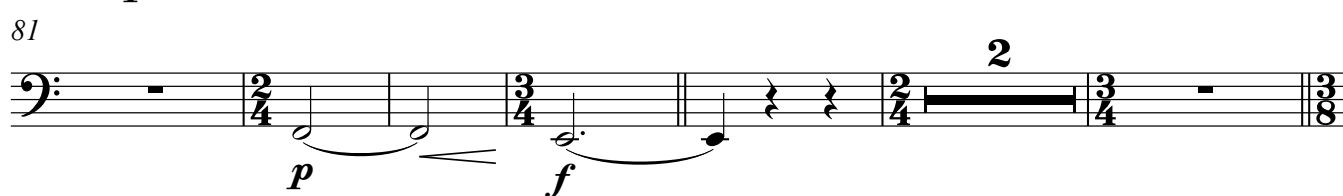
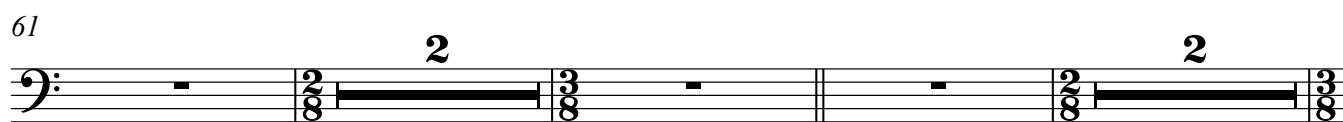
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**A** ♩ = 104



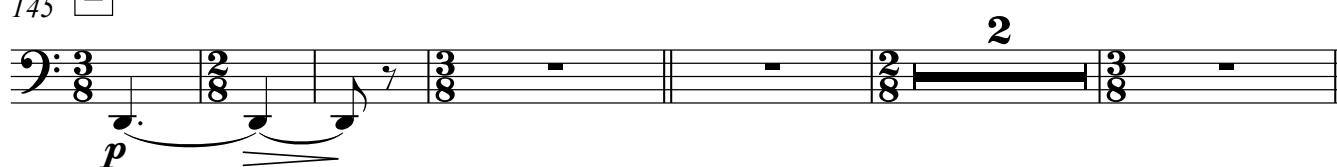


## Charlie Barber - Taqsim, a fantasia for orchestra

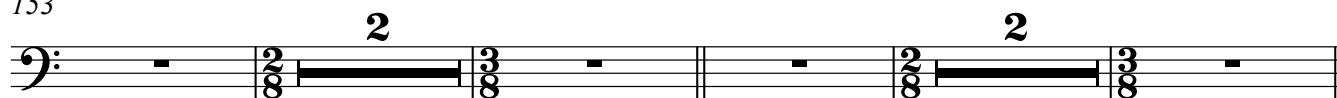
137



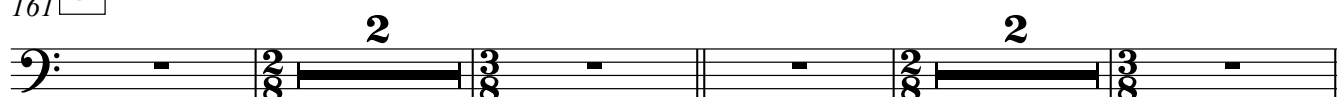
145

**I**

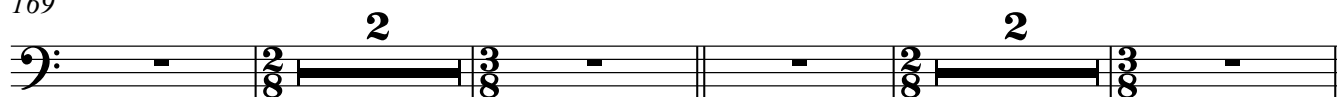
153



161

**J**

169



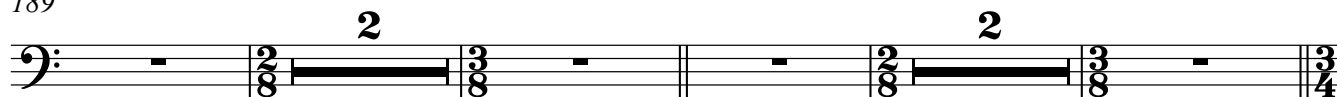
177



181

**K**

189



## Charlie Barber - Taqsim, a fantasia for orchestra

197 **L**

*mf* *p*

204

*mp* *mf* *p*

211 **M**

*mf* *f* *p* *mp*

218

*mf* *f* *p* *mp*

226 **N**

*mp* *ff*

234

*mp* *ff*

242

*mp* *ff*

250 **Rit.**

*mp* *ff*